

Blackdot

TERMS & CONDITIONS

LONDON CRAFT WEEK 2026

In these Terms & Conditions:

- **Organiser** refers to Blackdot Gallery.
- **Exhibitor(s)** refers to any individual or collective selected to participate in the London Craft Week 2026 exhibition.

Curatorial & Space Management

- The organiser retains **full curatorial authority** over the selection, layout, and presentation of all works in the exhibition.
- Exhibitors may **not sub-let, share, or reassign** their allocated space.
- The organiser reserves the right to **relocate, adjust, or remove** works as necessary to ensure the quality and coherence of the exhibition.
- Only artworks or projects that have been **pre-approved** by the organiser may be exhibited. Substitutions, additions, or changes without prior written consent will not be permitted.

For Live Events

- **Health & Safety**
 - Inflammable, toxic, or offensive materials are strictly prohibited.
 - All fabrics used for display must be fire-retardant.
 - The organiser reserves the right to remove any materials deemed unsafe or unsuitable.
- **Liability for Damages**

Exhibitors are liable for any damage caused to walls, floors, fixtures, or any part of the event venue.
- **Lighting & Electrical Equipment**
 - No lighting or electrical appliances may be installed or modified without written approval.
 - All non-supplied electrical equipment must be **PAT tested** by a qualified electrician in advance. Proof of certification may be required.
 - On-site testing, if needed, may incur additional costs.
- **Insurance**
 - The organiser is not liable for any loss, damage, or theft of works during installation, exhibition, or dismantling.
 - It is the sole responsibility of the exhibitor to insure their work and equipment, including public liability cover.
- **Shipping & Size Restrictions**
 - Exhibitors are responsible for the shipment, delivery, and collection of their works, including all costs involved.

- Maximum dimensions for two-dimensional work: **100cm (1 metre)** on the longest side.
- Maximum dimensions for installation/sculptural works: **100 x 100 x 200 cm (1 x 1 x 2 metres)**.
- Wall-mounted works must not exceed **3 kg** in weight.
- Any deviation from the approved submission must be communicated and approved in advance.
- **Force Majeure**
In the event of cancellation due to war, fire, strike, venue issues, or any force majeure event beyond the organiser's control, no refunds will be issued and the organiser is not liable for any associated losses.

For Both Live & Online Participation

- **Non-payment Clause**
The organiser reserves the right to withdraw any offer of participation if the exhibitor has outstanding payments due to the organiser.
- **Promotion & Publicity**
 - Exhibitors agree to provide materials (texts, images, videos, etc.) to support the promotion of their work and the event.
 - By submitting materials, the exhibitor grants the organiser and its publicity partners a **non-exclusive, royalty-free licence** to use the materials across all promotional channels, including digital, social media, press, print, and broadcast.
 - Submitted images may be digitally stored and used for future references to the event.
 - Copyright remains with the exhibitor, who guarantees that all submitted content is their own original work and does not infringe upon any third-party rights or contain inaccurate or harmful information.
- **Third-party Agreements**
Any agreements between exhibitors and external contractors, transporters, or suppliers are solely the responsibility of the exhibitor. The organiser bears no liability for third-party failures or disputes.
- **Accuracy of Information**
While every effort is made to ensure accuracy, the organiser accepts no responsibility for errors in promotional materials, including names, descriptions, or contact details.

Agreement

By confirming participation, the exhibitor acknowledges that they have read and agree to the above Terms & Conditions. Participation is subject to these terms in full.

END.